Vistas in Astronomy

In this "refreshingly different" high-toned business book, three leading business school professors take to America's back roads in search of offbeat small businesses—enterprises that hold valuable lessons for executives and entrepreneurs everywhere (Bloomberg Businessweek). While playing hooky from a conference in Boston a few years back, three former colleagues from Northwestern's Kellogg School of Management hopped in a car and embarked on a life-changing road trip. They pulled into a shoe store in Maine and noticed that the sales help was unusually pushy. After a few questions, they discovered the store had a "secret shopper" program, in which employees would be marked down if they were not sufficiently aggressive with customers. A lightbulb went off. Instead of teaching the tried-and-true case studies involving GE and Microsoft, these three men decided to pull their heads out of their ivory towers and search for insights about product differentiation, pricing, brand management, building a team, and a host of other topics. Why take your cues on employee compensation from Wall Street when you can learn from a Main Street company like Couer D'Alene's best crime-scene cleaner? Want to learn about scaling a business? Come meet Dr. Burris, the flying orthodontist, who operates multiple, profitable practices in rural Arkansas. Spiced with vehicular mishaps and unexpected finds, this is one business book you won't want to miss.

Ugliness and Judgment

The History of Geoconservation

British Chemical Abstracts 'The perfect guide to the hidden history of London's streets.' BBC History Magazine In Cruickshank's London, Britain's favourite architectural historian describes thirteen walks through one of the greatest cities on earth. From the mysterious Anglo-Saxon origins of Hampstead Heath, via Christopher Wren's magisterial City churches, to the industrial bustle of Victorian Bermondsey, each walk explores a crucial moment in our history - and reveals how it helped forge the modern city. Along the way, Cruickshank peppers the book with vivid photographs, sketches and maps, so you can immediately follow in his footsteps. Every street in London contains a story. This book invites you to hear them. "An inspiringly illustrated guide to walks across London . . . It proves how much we can miss if we don't pay close attention to our surroundings.' Country Life 'All power to Cruickshank and his intrepid and knowledgeable kind. We need them.' Times Literary Supplement
The Environmental Imagination

Buildings of Britain, Yesterday, Today and Tomorrow The Greenwich connection with Newtonian science is exemplified by Sir Christopher Wren's spatially-extended, open-center design for the Greenwich Naval Hospital complex, the site of the Royal Observatory, and his application of Newtonian "conics" to the site.

Host Bibliographic Record for Boundwith Item Barcode 30112085281084 First published in the late 1950s, this was the first major study of Nicholas Hawksmoor (1661-1736), a student and collaborator of Christopher Wren and John Vanbrugh and one of Britain's outstanding baroque architects.

The Architecture of Sir Christopher Wren The highly admired scientist Linus Pauling, a double Nobel laureate in chemistry and peace, was once asked by a student. 'Dr Pauling, how do you have so many good ideas?' Pauling thought for a moment and replied: 'Well, David, I have a lot of ideas and throw away the bad ones.' Where do ideas come from? Why do some people have many more of them than others? How do you distinguish the good ideas from the bad? Most intriguing of all, perhaps, why do the best ideas sometimes strike in a flash of 'sudden genius'? These questions are the subject of this book. Andrew Robinson explores the exceptional creativity in both scientists and artists by following the trail that led ten individuals from childhood to the achievement of a famous creative breakthrough as an adult, in archaeology, architecture, art, biology, chemistry, cinema, music, literature, photography, and physics. Broken into three parts, the book begins with the scientific study of creativity, covering talent, genius, intelligence, memory, dreams, the unconscious, savant syndrome, synaesthesia, and mental illness. The second part tells the stories of five breakthroughs by scientists and five by artists, ranging from Curie's discovery of radium and Einstein's theory of special relativity to Mozart's composing of The Marriage of Figaro and Virginia Woolf's writing of Mrs Dalloway. Robinson concludes by considering what highly creative people who achieve breakthroughs have in common; whether breakthroughs in science and art follow patterns; and whether they always involve imaginative leaps and even 'genius'.

St. Paul's

Structural and Civil Engineering Design

His Invention So Fertile The importance of design has often been neglected in studies considering the history of structural and civil engineering. Yet design is a key aspect of all building and engineering work. This volume brings together a range of articles which focus on the role of design in engineering. It opens by considering the principles of design, then deals with the application of these to particular subjects including bridges, canals, dams and buildings (from Gothic cathedrals to Victorian mills) constructed using masonry, timber, cast and wrought iron.

Chain Store Age

Science and Nature

The Stones of London The story of London, told through twelve of its most seminal buildings. 'Excellent this is an imaginative book that finds a convincing new way to tell the story of one of the most written-about cities in the world' INDEPENDENT ON SUNDAY 'Hollis has a fine eye for architecture, and engagingly describes neo-classical marvels as well as the Labour government's dockside folly of the Millennium Dome Hollis is good company' SPECTATOR In a sweeping narrative, from its mythic origins to the glittering towers of the contemporary financial capital, THE STONES OF LONDON tells the story of twelve London buildings in a kaleidoscopic and unexpected history of one of the world's most enigmatic cities. From the Roman forum to the Gherkin, Regent Street to the East End, the Houses of Parliament...
to Greenwich Palace, London’s buildings are testament to the richness of its past. Behind the facades of these buildings lie the stories of the people, ideas and events that took place within them and that caused their creation. They all have very human stories, of the men and women who dreamed and lived their lives in London, leaving their imprint upon the fabric of the capital.

Cruickshank’s London: A Portrait of a City in 13 Walks This book is the first to describe the history of geoconservation. It draws on experience from the UK, Europe and further afield, to explore topics including: what is geoconservation; where, when and how did it start; who was responsible; and how has it differed across the world? Geological and geomorphological features, processes, sites and specimens, provide a resource of immense scientific and educational importance. They also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations. Mankind’s activities, including contributing to enhanced climate change, pose many threats to this resource: the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development. Geoconservation is an established and growing activity across the world, with more participants and a greater profile than ever before. This volume highlights a history of challenges, set-backs, successes and visionary individuals and provides a sound basis for taking geoconservation into the future.

Conservation of Historic Buildings

British Abstracts The present St Paul's Cathedral, Christopher Wren's masterpiece, is the fourth religious building to occupy the site. Its location in the heart of the capital reflects its importance in the English church while the photographs of it burning during the Blitz forms one of the most powerful and familiar images of London during recent times. This substantial and richly illustrated study, published to mark the 1,400th anniversary of St Paul's, presents 42 scholarly contributions which approach the cathedral from a range of perspectives. All are supported by photographs, illustrations and plans of the exterior and interior of St Paul’s, both past and present. Eight essays discuss the history of St Paul’s, demonstrating the role of the cathedral in the formation of England’s church and state from the 7th century onwards; nine essays examine the organisation and function of the cathedral during the Middle Ages, looking at, for example, the arrangement of the precinct, the tombs, the Dean’s household during the 15th century, the liturgy and the archaeology. The remaining papers examine many aspects of Wren's cathedral, including its construction, fittings and embellishments, its estates and income, music and rituals, its place in London, its library, its role in the book trade and its reputation.

Oxford Historical Society

In Search of Civilization “A self-effacing, humane and unparanoid call to change our wealthy yet often barbaric world for the better.” In this provocative cri de coeur, the philosopher John Armstrong rescues the idea of civilization from irrelevance and connects it to our search for individual happiness. “Civilization” once referred to a society’s technological prowess, its political development, or its cultural achievement. In the modern era, however, the word became burdened by the legacy of colonialism and connotations of elitism. For it to have value once again, according to Armstrong, we must understand that a society balances material prosperity with spiritual prosperity if it is to merit the term “civilized”—and currently we are impoverished. In Search of Civilization is his corrective. As he roams from anecdote to aesthetic appreciation—from the banality of an early job at an insurance company to the redemptive wonders of a seventeenth-century church spire visible out an office window, from Adam Smith’s philosophy to the Japanese tea ceremony—Armstrong reminds us that culture lies within us and that its nourishment is essential to a flourishing society.

The Spatial Infinite at Greenwich in Works by Christopher Wren, James Thornhill, and James Thomson Science and Nature brings together the work and insights of historian Carolyn Merchant on the history of science, environmental history, and ethics. The book explores her ideas about the interconnections among science, women, nature, and history as they have emerged over her academic lifetime. Focusing on topics such as “The Death of Nature,” the Scientific Revolution, women in
the history of science and environment, and partnership ethics, it synthesizes her writings and sets out a vision for the twenty-first century. Anyone interested in the interactions between science and nature in the past, present, and future will want to read this book. It is an ideal text for courses on the environment, environmental history, history of science, and the philosophy of science.

THE MONTHLY PACKET OF EVENING READINGS

Early Science in Oxford This volume presents Professor Cohen’s original interpretation of the revolution that marked the beginnings of modern science and set Newtonian science as the model for the highest level of achievement in other branches of science. It shows that Newton developed a special kind of relation between abstract mathematical constructs and the physical systems that we observe in the world around us by means of experiment and critical observation. The heart of the radical Newtonian style is the construction on the mind of a mathematical system that has some features in common with the physical world; this system was then modified when the deductions and conclusions drawn from it are tested against the physical universe. Using this system Newton was able to make his revolutionary innovations in celestial mechanics and, ultimately, create a new physics of central forces and the law of universal gravitation. Building on his analysis of Newton’s methodology, Professor Cohen explores the fine structure of revolutionary change and scientific creativity in general. This is done by developing the concept of scientific change as a series of transformations of existing ideas. It is shown that such transformation is characteristic of many aspects of the sciences and that the concept of scientific change by transformation suggests a new way of examining the very nature of scientific creativity.

The Newtonian Revolution Christopher Wren (1632-1723) was the greatest architect Britain has ever known. But he was more than that. A founder of the Royal Society, he mapped the moon and the stars, investigated the problem of longitude and the rings of Saturn, and carried out groundbreaking experiments into the circulation of the blood. His observations on comets, meteorology and muscular action made vital contributions to the developing ideas of Newton, Halley and Boyle. His Invention So Fertile presents the first complete picture of this towering genius: the Surveyor-General of the King’s Works, running the nation’s biggest architectural office and wrestling with corruption and interference; the pioneering anatomist; the mathematician, devising new navigational instruments and lecturing on planetary motion. It also shows us the man behind the legend. Wren was married and widowed twice, he fathered a mentally handicapped child, quarrelled with his colleagues and fell foul of his employers. He scrambled over building sites and went to the theatre and drank in coffee-houses. The book explores what it was like to be at Oxford during the Commonwealth, as a generation struggled to make sense of a society in chaos; it recreates the tensions which tore apart the court of James II; it brings to life the petty jealousies that formed an integral part of both the building world and scientific milieu of the Royal Society. Above all, His Invention So Fertile makes clear to the general reader and the art historian just why Wren remains a cultural icon - both a creation and a creator of the world he lived in.

Scripta Mathematica The Environmental Imagination explores the relationship between tectonics and poetics in environmental design in architecture. Working thematically and chronologically from the eighteenth century to the present day, this book redefines the historiography of environmental design by looking beyond conventional histories to argue that the environments within buildings are a collaboration between poetic intentions and technical means. In a sequence of essays, the book traces a line through works by leading architects of the nineteenth and twentieth centuries that illustrate the impact of new technologies on the conception and realisation of environments in buildings. In this, a consideration of the qualitative dimension of environment is added to the primarily technological narratives of other accounts. In this second edition, the book has been substantially rewritten and restructured to include further research conducted in the decade since the first edition. A number of important buildings have been revisited, in order to extend the descriptions of their environments, and studies have been made of a number of newly studied, significant buildings. A completely new essay offers an environmental interpretation of Luis Barragán’s magical own house in Mexico City and the earlier studies of buildings by Peter Zumthor have been gathered into a single, extended essay that includes a body of new research. On the fiftieth anniversary of the publication of Reyner Banham’s, The Architecture of the Well-tempered Environment, the book concludes with a critical tribute to that seminal text. The Environmental Imagination will appeal to academics and practitioners with interests in the history, theory and technology of architecture.
Access Free Wren Solutions

Chemistry, mathematics, physics and surveying This chronological survey explores Pascal's (1623-62) achievement as mathematician, physicist and religious thinker; it also has a chapter on his life. His work on conic sections, the probability calculus, number theory, cycloid curves and hydrostatics is considered in detail. Analyses of the Provincial Letters and the Thoughts bring out the many distinctive features, thematic and technical, of each text. Pascal's lesser known works are also studied. There is a chapter on the Wager argument. A wide-ranging bibliography completes the book.

The Architecture of Wren United for Truth: The ACFEI story recounts the founding and the growth of the American College of Forensic Examiners Institute, the world's leading forensic science association. It includes fascinating forensic science case stories as well as profiles of leading forensic science professionals.

Sir Christopher Wren, His Family and His Times

Philosophy and Architecture

Early Science in Oxford: Chemistry, mathematics, physics, and surveying A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment. When buildings are deemed ugly, what are the consequences? In Ugliness and Judgment, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society. Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state. Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, Ugliness and Judgment sheds new light on the role of aesthetic measurement in our world.

Monthly Packet Includes section "Book reviews."

Sir Christopher Wren

Blaise Pascal

Roadside MBA Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation,
many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information.

United for Truth: A History

Roscicrucian Digest

Sudden Genius?

Miscellaneous Publications

The Monthly Packet of Evening Readings for Members of the English Church

Grass, Stone and Wedding Cakes Vistas in Astronomy

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